

## Learning objectives and skills

Advent		Lent		Pentecost
Gingerbread Biscuits				
<ul> <li>Gingerbread Biscuits</li> <li>1.To investigate existing biscuits to inspire a design. <ul> <li>Generate ideas through brainstorming and identify a purpose for their product</li> </ul> </li> <li>2. To design a gingerbread biscuit. <ul> <li>Draw up a specification for their design</li> </ul> </li> <li>3. To use a computer to design a pattern template. <ul> <li>Use results of investigations, information sources, including ICT when developing design ideas</li> </ul> </li> <li>4. To test and improve a design. <ul> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> </ul> </li> <li>5. To test and improve a design. <ul> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> </ul> </li> <li>6. To test and improve a design. <ul> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> </ul> </li> <li>6. To investigate health and safety for cooking. <ul> <li>Apply the rules for basic food hygiene and other safe practices e.g. hazards relating to the use of ovens</li> </ul> </li> </ul>	<ul> <li>1.To create an edible design using a variety of tools.</li> <li>Select appropriate materials, tools and techniques</li> <li>Measure and mark out accurately</li> <li>2. To create an edible design using a variety of tools.</li> <li>Use skills in using different tools and equipment safely and accurately.</li> <li>Weigh and measure accurately (time, dry ingredients, liquids)</li> <li>3.To decorate my biscuit using a variety of tools.</li> <li>Use skills in using different tools and equipment safely and accurately (time, dry ingredients, liquids)</li> <li>3.To decorate my biscuit using a variety of tools.</li> <li>Use skills in using different tools and equipment safely and accurately</li> <li>Weigh and measure accurately (time, dry ingredients, liquids)</li> <li>4. To decorate my biscuit using a variety of tools.</li> <li>Use skills in using different tools and equipment safely and accurately</li> <li>Weigh and measure accurately (time, dry ingredients, liquids)</li> <li>5. To evaluate my product against a design criteria.</li> <li>Evaluate a product against the original design specification</li> <li>Evaluate it personally and seek evaluation from others</li> </ul>	<ul> <li>Textiles</li> <li>1. To investigate and analyse items made using textiles: the materials used and how they are made.</li> <li>2. To explore some ways in which textiles are joined and decorated.</li> <li>3. To explore some ways in which textiles are joined and decorated.</li> <li>4. To design an item made using textiles, and draw pattern pieces. <ul> <li>Generate ideas through brainstorming and identify a purpose for their product</li> </ul> </li> <li>5. To design an item made using textiles, and draw pattern pieces. <ul> <li>Generate ideas through brainstorming and identify a purpose for their product</li> </ul> </li> <li>6. To design an item made using textiles, and draw pattern pieces. <ul> <li>Draw up a specification for their design</li> </ul> </li> <li>6. To use pattern pieces to measure, mark and cut fabric; to sew design elements according to a design <ul> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> </ul></li></ul>	<ul> <li>1.To use pattern pieces to measure, mark and cut fabric; to sew design elements according to a design <ul> <li>Select appropriate materials, tools and techniques</li> <li>Measure and mark out accurately</li> </ul> </li> <li>2.To join fabric pieces by hand sewing. <ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul> </li> <li>3. To join fabric pieces by hand sewing. <ul> <li>Use skills in using different tools and equipment safely and accurately</li> </ul> </li> <li>4.To sew hems on an item made using textiles; to add design details. <ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul> </li> <li>5.To sew hems on an item made using textiles; to add design details. <ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul> </li> <li>5.To sew hems on an item made using textiles; to add design details. <ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul> </li> <li>5.To sew hems on an item made using textiles; to add design details. <ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul> </li> <li>5.To analyse and evaluate products according to design criteria. <ul> <li>Evaluate a product against the original design specification</li> <li>Evaluate it personally and seek evaluation from others</li> </ul> </li> </ul>	Bridges         1.To explore ways in which pi and beams are used to span g         2.To explore ways in which pi and beams are used to span g         3.To explore ways in which tr can be used to strengthen bri         4.To explore ways in which tr can be used to strengthen bri         5.To explore ways in which ar are used to strengthen bridge         6.To explore ways in which ar are used to strengthen bridge         6.To explore ways in which ar are used to strengthen bridge
Literacy- recount of gingerbread	creating gingerbread biscuits.	#BTK and Link #BTK-work aid-work conditions Art-print making	s with other subjects	Y4 DT- combined project.
making process			Vocabulary	
Stable	Piping bags	Synthetic fibres	Deconstruct	Pillars
Construction Flow diagram	Royal icing Advantages	Cotton	Functional Decorative	Beams piers

oillars gaps.	1. To understand how suspension bridges are able to span long distances.						
villars gaps.	2.To understand how suspension bridges are able to span long distances.						
russes idges.	<ul> <li>3. To develop criteria and design a prototype bridge for a purpose.</li> <li>Draw up a specification for their</li> </ul>						
russes ridges	<ul> <li>design</li> <li>Develop a clear idea of what has to be done, planning how to use</li> </ul>						
es.	materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail						
irches es.	4. To create products according to design criteria.						
	<ul> <li>Select appropriate materials, tools and techniques</li> <li>Measure and mark out accurately</li> </ul>						
	5.To create products according to design criteria.						
	<ul> <li>Cut and join with accuracy to ensure a good-quality finish to the product</li> </ul>						
	<ul> <li>6. To analyse and evaluate products according to design criteria.</li> <li>Evaluate a product against the</li> </ul>						
	<ul> <li>Evaluate a product against the original design specification</li> <li>Evaluate it personally and seek evaluation from others</li> </ul>						
	Suspension Tension Compression						

Criteria

Templates Dimensions	Solutions suitability	Velvet Wool		Embroidery Eyelet tool	arches	Design brief Prototype constructed	
			l can				
Developing, planning and communicating ideas.			<ul> <li>Generate ideas through brainstorming and identify a purpose for their product</li> <li>Draw up a specification for their design</li> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> <li>Use results of investigations, information sources, including ICT when developing design ideas</li> </ul>				
Working with tools, equi	ipment, materials and components to n	nake quality products	<ul> <li>Measure and mark</li> <li>Use skills in using o</li> <li>Weigh and measur</li> <li>Apply the rules for</li> </ul>	ifferent tools and equipment s e accurately (time, dry ingredie	afely and accurately ents, liquids) safe practices e.g. hazards relating to the use	<mark>of ovens</mark>	
Evaluating processes and	d products		<ul> <li>Evaluate a product</li> <li>Evaluate it personal</li> </ul>	against the original design spe Ily and seek evaluation from o	cification thers		