

Art

Learning objectives and skills

Advent	Lent		Pentecost	
Artist Adventure Come Outside	Exploring Oriental Art (Japan and	Matisse	Can buildings speak?	All about Me (Expressive Art)
(Exploring Nature and ou environment)	China)	Matisse	(Architecture and Art explored)	
1. To investigate Jackson Pollock 1. To investigate our • Record and explore ideas from environment	1. Exploring the story of the Willow Pattern	1. To investigate shapes through the work of Matisse	1. Investigating different building types	1. What am I thinking? (Exploring drawing and collage)
first hand observation, Record and explore	deas • Record and explore ideas	Record and explore ideas from	Record and explore ideas from	Record and explore ideas from first
experience and imagination. from first hand obs		first hand observation,	first hand observation,	hand observation, experience and
Ask and answer questions experience and images	ination. experience and imagination.	experience and imagination.	experience and imagination.	imagination.
about the starting points for Ask and answer que	stions • Ask and answer questions	Ask and answer questions about	Ask and answer questions about	Ask and answer questions about the
their work, and develop their about the starting p		the starting points for their work,	the starting points for their work,	starting points for their work, and
ideas. their work, and dev		and develop their ideas.	and develop their ideas.	develop their ideas.
Explore the differences and ideas.	ideas.	Explore the differences and	Explore the differences and	Explore the differences and
similarities within the work of • Explore the differe		similarities within the work of	similarities within the work of	similarities within the work of artists,
artists, craftspeople and similarities within the		artists, craftspeople and	artists, craftspeople and	craftspeople and designers in
designers in different times artists, craftspeople and cultures. designers in differe		designers in different times and cultures.	designers in different times and cultures.	different times and cultures.
Review what they and others and cultures.	and cultures.	 Review what they and others 	 Use a variety of tools, inc. 	 Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips,
have done and say what they • Review what they a			pencils, rubbers, crayons,	charcoal, ballpoints, chalk and other
think and feel about it. E.g. have done and say			pastels, felt tips, charcoal,	dry media.
Annotate sketchbook think and feel about		Annotate sketchbook	ballpoints, chalk and other dry	 Use a sketchbook to gather and
Use a variety of tools, inc. Annotate sketchbo		• Use a variety of tools, inc.	media.	collect artwork.
pencils, rubbers, crayons, • Use a variety of too	s, inc. Use a variety of tools, inc.	pencils, rubbers, crayons,	Use a sketchbook to gather and	How to thread a needle, cut, glue
pastels, felt tips, charcoal, pencils, rubbers, cr		pastels, felt tips, charcoal,	collect artwork.	and trim material.
ballpoints, chalk and other dry pastels, felt tips, ch		ballpoints, chalk and other dry		Create images from imagination,
media. ballpoints, chalk an		media.		experience or observation.
Use a variety of tools and dry media.	dry media.	Use a sketchbook to gather and	2. Exploring and recording a	Use a wide variety of media, inc.
techniques including the use • Use a sketchbook t	с	collect artwork.	building using a viewfinder	photocopied material, fabric, plastic,
of different brush sizes and and collect artwork	and collect artwork.	Create images from imagination, experience or observation.	Record and explore ideas from	tissue, magazines, crepe paper etc.
 types. Work on different scales. Begin to explore the line, shape and coll 		 Use a wide variety of media, inc. 	first hand observation,	
Mix secondary colours and	of different brush sizes and	photocopied material, fabric,	experience and imagination.	2. I want to be a? (Exploring animal
shades	types.	plastic, tissue, magazines, crepe	Ask and answer questions about	prints, my favourite animal)
 using different types of paint 	Mix and match colours to	paper, etc	the starting points for their work,	Record and explore ideas from first
2. To explore Andy Gold	worthy artefacts and objects.		and develop their ideas.	hand observation, experience and
Record and explore	• Work on different scales.	2. To explore Polynesia, The Sea by	Explore the differences and	imagination.
from first hand obs		Matisse	similarities within the work of	Ask and answer questions about the
experience and ima	Silducs	Record and explore ideas from	artists, craftspeople and designers in different times and	starting points for their work, and
Ask and answer quality Ask and answer quality Ask and answer quality about the starting p	• Using unreferit types	first hand observation,	cultures.	develop their ideas.
Record and explore ideas from their work, and dev	on their	experience and imagination.		• Explore the differences and similarities within the work of artists,
first hand observation, ideas.	e.g. use of sawdust.	 Ask and answer questions about the starting points for their work 	pencils, rubbers, crayons,	craftspeople and designers in
experience and imagination. • Explore the differe	ces and	the starting points for their work, and develop their ideas.	pastels, felt tips, charcoal,	different times and cultures.
Ask and answer questions similarities within the second		 Explore the differences and 	ballpoints, chalk and other dry	 Make marks in print with a variety of
about the starting points for artists, craftspeople	. J	similarities within the work of	media.	objects, including natural and made
their work, and develop their designers in differe	t times plates	artists, craftspeople and	Use a sketchbook to gather and	objects.
ideas. and cultures.	Record and explore ideas	designers in different times and	collect artwork.	Carry out different printing
Explore the differences and Create images from imagination within the work of	from first hand observation,	cultures.	Review what they and others	techniques e.g. monoprint, block,
similarities within the work of imagination, experiation,		Review what they and others	have done and say what they think and feel about it. E.g.	relief and resist printing.
designers in different times • Use a wide variety	Ask and answer questions about the starting points for	have done and say what they	Annotate sketchbook	Make rubbings.
and cultures. • Ose a wide variety	U	think and feel about it. E.g.	 Identify what they might change 	Build a repeating pattern and
Review what they and others fabric, plastic, tissue		Annotate sketchbook	in their current work or develop	recognise pattern in the environment.
have done and say what they magazines, crepe		Use a variety of tools, inc.	in their future work	Review what they and others have done and eavy what they think and
think and feel about it. E.g. • Review what they a		pencils, rubbers, crayons, pastels, felt tips, charcoal,		done and say what they think and feel about it. E.g. Annotate
Annotate sketchbook have done and say		ballpoints, chalk and other dry		sketchbook
think and feel about	t. E.g. designers in different times	media.	2 Duilding by Devi Kies in restals	SKOLOHOOK
Annotate sketchbo	and cultures.		3. Building by Paul Klee in pastels	

- Identify what they might change in their current work or develop in their future work
- Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
- Use a variety of tools and techniques including the use of different brush sizes and types.
- Work on different scales.
- Mix secondary colours and shades
- using different type

3. Monet's pond

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Identify what they might change in their current work or develop in their future work
- Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
- Use a variety of tools and techniques including the use of different brush sizes and types.
- Work on different scales.
- Mix secondary colours and shades
- using different type
- 4. To create a van Gogh (Starry Night)
 - Record and explore ideas from first hand observation, experience and imagination.

 Identify what they might change in their current work or develop in their future work

3. How to make memories of leaves

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.
- Explore sculpture with a range of malleable media, especially clay.
- Explore shape and form.

4. To take a journey outside using frottage

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Make marks in print with a variety of objects, including natural and made objects.
- Carry out different printing techniques e.g. monoprint, block, relief and resist printing.
- Make rubbings.
 - Build a repeating pattern and recognise pattern in the environment.
- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Identify what they might change in their current work

- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Identify what they might change in their current work or develop in their future work
- Use a variety of tools and techniques including the use of different brush sizes and types.
- Mix and match colours to artefacts and objects.
- Work on different scales.
- using different types of paint

3. To explore Japanese Cherry Blossom paintings

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Identify what they might change in their current work or develop in their future work
- Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
- Begin to explore the use of line, shape and colour
- Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc

4. To investigate A Geat Wave by Kanazawa

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of

- Use a sketchbook to gather and collect artwork.
- Create images from imagination, experience or observation.
- Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc

3. To explore the painting of lcarus, by Matisse

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
- Use a sketchbook to gather and collect artwork.
- Use a variety of tools and techniques including the use of different brush sizes and types.
- Work on different scales.
- using different types of paint

4. Matisse Sculpture

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer questions about the starting points for their work, and develop their ideas.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
- Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook
- Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.

- Record and explore ideas from first hand observation, experience and imagination.
- Ask and answer quest the starting points for t and develop their idea
- Explore the difference similarities within the w artists, craftspeople an designers in different t cultures.
- Use a variety of tools, i pencils, rubbers, crayo pastels, felt tips, charce ballpoints, chalk and of media.
- Use a sketchbook to g collect artwork.
- Create images from in experience or observa
- Use a wide variety of r photocopied material, plastic, tissue, magazi paper, etc
- Review what they and have done and say wh think and feel about it. Annotate sketchbook
- Identify what they mig in their current work o in their future work

4. Designing a tile using cl

- Record and explore id first hand observation experience and imagi
- Ask and answer quest the starting points for and develop their idea
- Explore the difference similarities within the v artists, craftspeople ar designers in different t cultures.
- Manipulate clay in a v ways, e.g. rolling, kne shaping.
- Explore sculpture with of malleable media, es clay.
- Experiment with, consijoin recycled, natural made materials.
- Explore shape and for
- Review what they and have done and say wh think and feel about it. Annotate sketchbook
 Identify what they mig
- Identify what they mig in their current work of in their future work

gination.		future work
estions about		
or their work,		
eas.		
ices and	3.	I love to eat? (Pop Art explores food)
e work of		Record and explore ideas from first
		hand observation, experience and
and		imagination.
nt times and		
		Ask and answer questions about the
s, inc.		starting points for their work, and
ayons,		develop their ideas.
arcoal,		 Explore the differences and
d other dry		similarities within the work of artists,
		craftspeople and designers in
a athor and		different times and cultures.
o gather and		• Use a variety of tools and techniques
		including the use of different brush
imagination,		sizes and types.
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of media, inc.		• Mix and match colours to artefacts
al, fabric,		and objects.
azines, crepe		 Work on different scales.
· · ·		Mix secondary colours and shades
nd others		• using different types of paint.
what they		Create different textures e.g. use of
it. E.g.		sawdust.
n. ∟.y. k		
light change		
• •		
or develop	4.	What we love to do? (Summer
		collaborative collage.)
		• Record and explore ideas from first
clay		hand observation, experience and
ideas from		imagination.
on,		
gination.		Ask and answer questions about the atorting points for their work, and
estions about		starting points for their work, and
or their work,		develop their ideas.
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ices and		similarities within the work of artists,
e work of		craftspeople and designers in
and		different times and cultures.
nt times and		Create images from imagination,
		experience or observation.
voriety of		• Use a wide variety of media, inc.
variety of		photocopied material, fabric, plastic,
neading and		tissue, magazines, crepe paper, etc
		 Work on their own, and
ith a range		collaboratively with others, on
especially		projects in 2 and 3 dimensions and
		on different scales.
nstruct and		on unterent scales.
al and man-	-	Deviewing and refining the
	5.	Reviewing and refining our summer
form.		collage
nd others		Record and explore ideas from first
what they		hand observation, experience and
		imagination.
it. E.g.		• Ask and answer questions about the
k		starting points for their work, and
ight change		develop their ideas.
or develop		 Explore the differences and
		similarities within the work of artists,
		craftspeople and designers in
		different times and cultures.
		oneren moes and cultures

Identify what they might change in

their current work or develop in their

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•	Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of	or develop in their future work 5. To explore drawing	 artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. E.g. 	 Use a sketchbook to gather and collect artwork. Explore sculpture with a range of malleable media, especially clay. 	 5. Painting our tile Record and explore ide first hand observation, experience and imagina Ask and answer question the starting points for the
•	artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. E.g.	 Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their 	 Annotate sketchbook Identify what they might change in their current work or develop in their future work Create images from 	 Experiment with, construct and join recycled, natural and manmade materials. Explore shape and form. 	 Explore the differences similarities within the we artists, craftspeople and designers in different tir cultures.
	Annotate sketchbook	 ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times 	 imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, 	 Refining sculpture Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about 	 Use a variety of tools ar techniques including the different brush sizes an Work on different scales
•	change in their current work or develop in their future work. Use a variety of tools and techniques including the use of different brush sizes and	 and cultures. Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other 	magazines, crepe paper, etc 5. To explore Oriental Art through printmaking	 b) the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and 	 Mix secondary colours a shades using different type Review what they and c have done and say what they and c have done and say what they are done are done and say what they are done a
•	types. Using different types of paint. Create different textures e.g. use of sawdust.	dry media.Use a sketchbook to gather and collect artwork.Begin to explore the use of	 Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for 	 designers in different times and cultures. Review what they and others have done and say what they 	think and feel about it. Annotate sketchbook6. Investigating a building the work of Piet Mondrian
. Fi •	rieda Kahlo Portraits Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas.	 line, shape and colour Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work 	 their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. E.g. 	 think and feel about it. E.g. Annotate sketchbook Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Explore sculpture with a range of malleable media, especially 	 Record and explore ide first hand observation, experience and imagina Ask and answer question the starting points for the and develop their ideas Explore the differences similarities within the wo artists, craftspeople and designers in different time
•	Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Use a wide variety of media,	 6. Exploring a group collage Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions 	 Annotate sketchbook Identify what they might change in their current work or develop in their future work Make marks in print with a variety of objects, including 	 Experiment with, construct and join recycled, natural and manmade materials. Explore shape and form. 	 cultures. Experiment with, constription recycled, natural armade materials. Explore shape and form Review what they and compared provide states and provide states and
•	inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc Use a variety of tools and techniques including the use of different brush sizes and types.	 about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times 	 natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Build a repeating pattern 	 Matisse Fruit Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. 	have done and say wha think and feel about it. Annotate sketchbook
•	Mix and match colours to artefacts and objects. Mix secondary colours and shades Create different textures	 and cultures. Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. 	and recognise pattern in the environment.6. To refine our printmaking	 Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. 	
•	Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook	 Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour Create images from imagination, experience or observation. 	 Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of 	 Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work 	

5.

eas from nation. ions about heir work, s. es and vork of nd imes and ne use of nd types. es. and	•	Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work
others hat they E.g.	(Loc outs •	at is different in the summer ? oking at the changes in our side environment in the Summer) Record and explore ideas from first
through n eas from nation. ions about heir work, s. es and vork of nd imes and truct and and man- m. others nat they E.g.	•	hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour

 Identify what they might change in their current work or develop in their future work. Flowers by Georgia O'Keefe Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Mix secondary colours and shades using different types of paint. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work. 	 Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work 	 artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Build a repeating pattern and recognise pattern in the environment. 	
	I	#BTK and Links with other subjects	I
# BTK Nature and God (Starry Night, Flowers by Georgia O'Keefe and Monet's Lilly pond)	#BTK Taking care of our environment	# Matisse's work and looking at Nature	
		Key Vocabulary	
Shapes, lines, sketch, delicate, simple, bold, thin, subtle, contrasting, dramatic, rough, smooth, uneven, swirling, flowing, vibrant,	Composition, symmetrical, asymetrical, elements, repetition, rhythm, unity, pattern, frottage, scratchy, surface, soft, foliage, range	Ceramic, figures, lacquer, silk, scrolls, hanging scrolls, calligraphy, Buddhist, landscape, decoration, culture, Japanese, nature,	Architecture, designers, design architect, buildings, space, mat sculpture, purpose of buildings

 # BTK How can I make myself a follower of

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sign,	Bold, colourful, creative, daring, dazzling,
materials,	deeply thoughtul, delicate, dreamlike,
ngs,	energetic,
l, simple,	

Exploring and developing ideas	• Record and explore ideas from first hand observation, experience and imagination.
(ONGOING)	 Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in a
Evaluating and developing work	Review what they and others have done and say what they think and feel about it. E.g. Annotate
(ONGOING)	• Identify what they might change in their current work or develop in their future work.
Drawing	 Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk a Begin to explore the use of line, shape and colour
Painting	 Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust.
Printing	 Make marks in print with a variety of objects, including natural and made objects. Make rubbings. Build a repeating pattern and recognise pattern in the environment.
Textiles/collage	 How to cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe particle.
3 D form	 Manipulate malleable materials in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form.
Breadth of study	 Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different Use ICT Investigate different kinds of art, craft and design.

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different times and cultures.

ate sketchbook

k and other dry media.

e paper, etc

different scales.